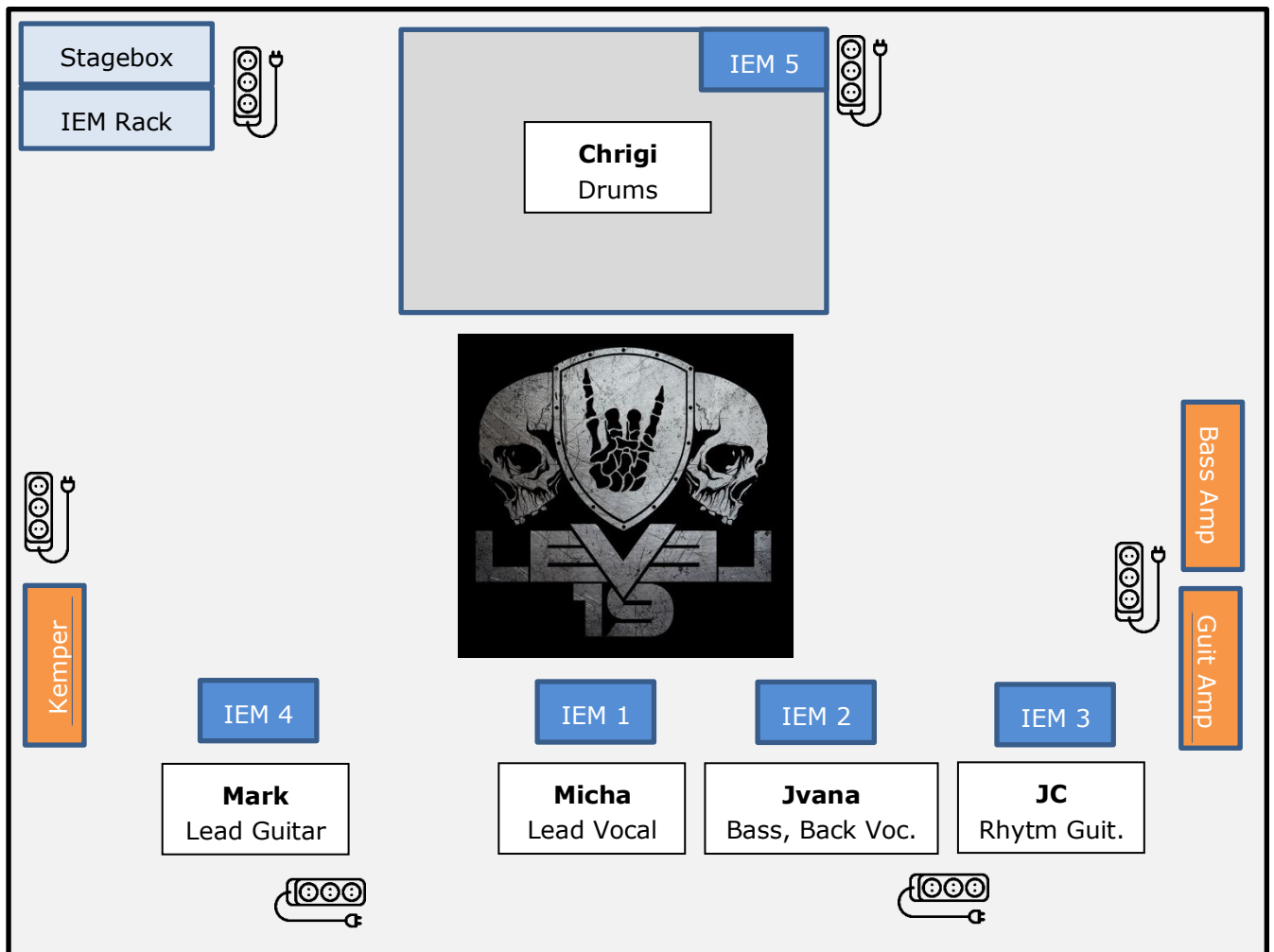




Input Ch. FoH	Mic	Instrument	InEar Rack Ch.	Stand
1	Beta91A	Bass Drum In		
2	Beta52A	Bass Drum Out	1	Small
3	SM57	Snare Top	2	Small
4	e604	Snare Bottom		
5	SM137	HiHat	3	Small
6	e604	Tom 1	4	Clip
7	e604	Tom 2	5	Clip
8	e604	Tom 3	6	Clip
9	e604	Tom 4	7	Clip
10	SM137	Ride		Small
11	SM137	Over Head L	8	High
12	SM137	Over Head R	9	High
13	DI Out	Bass Guitar	10	
14	DI Out	Rythm Guitar	11	
15	Kemper L	Lead Guitar		
16	Kemper R	Lead Guitar		
17	Kemper Mono	Lead Guitar	12	
18	E835 WL	Lead Vocal	13	Own
19	SM58	Back. Voc. Bass	14	Normal
20	SM58	Back. Voc. Drum	15	Normal
21	DI Out	Backing Tracks	16	
	Input	Talkback FoH	24	

Output Channel	Monitor			
1	IEM 1	Wireless	Micha	
2	IEM 2	Wireless	Jvana	
3	IEM 3	Wireless	JC	
4	IEM 4	Wireless	Mark	
5	IEM 5	Wired	Chrigi	
6				
7				
8				

Stage: 6 x 4 m Riser for Drum Set 2 x 2 m
 Backdrop: 3 x 3 m

FoH: Digital Mixing Desk 16-24 Channels X/M32, QL, CL, SQ, dLive

PA: 2 x 18" Sub
 2 x 15" Top

Monitor: own InEar Monitoring System 4x Shure PSM 300

Frequenzen: K3E 606.000 – 630.000 MHz Shure PSM 300 System
 R4-9 552.000 - 607.800 MHz Sennheiser EW-D System

Light: Standard Rock'n Roll

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